

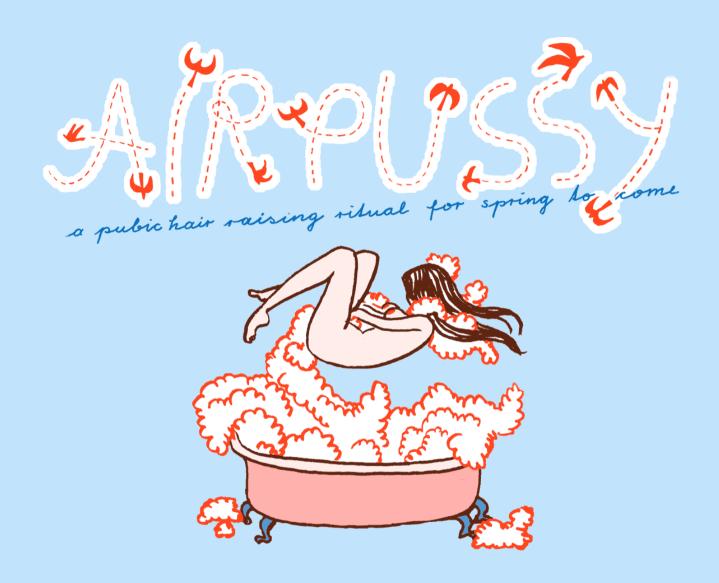
esc

Ausstieg aus Vollbildmodus/ EXIT



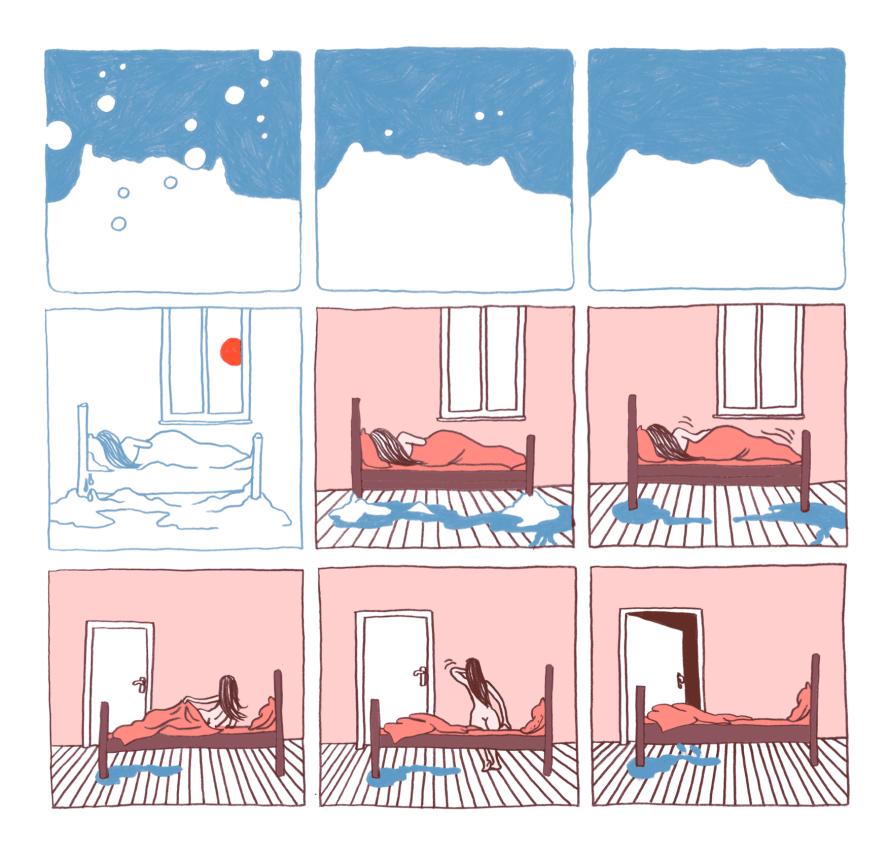


Blättern / Turn over



Ulli Lust

In winter the goddess is sleeping.
In spring she wakes up, hungry for a new love.













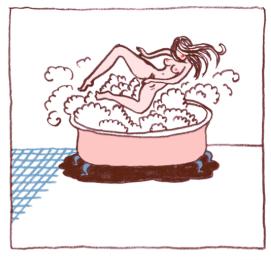














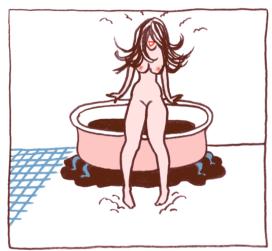
























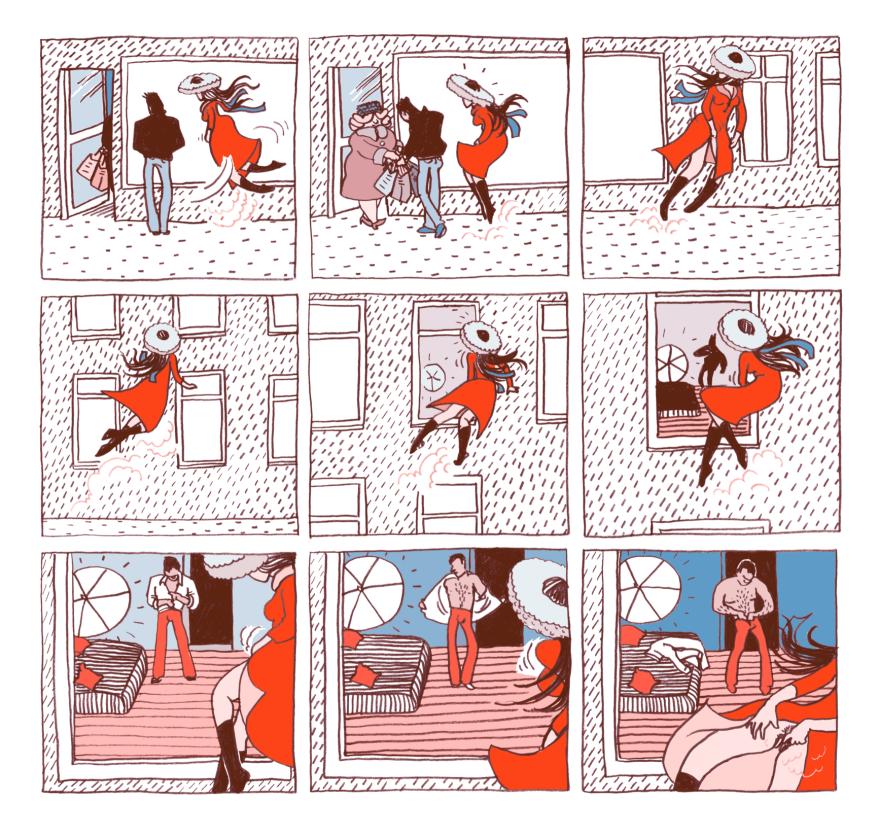


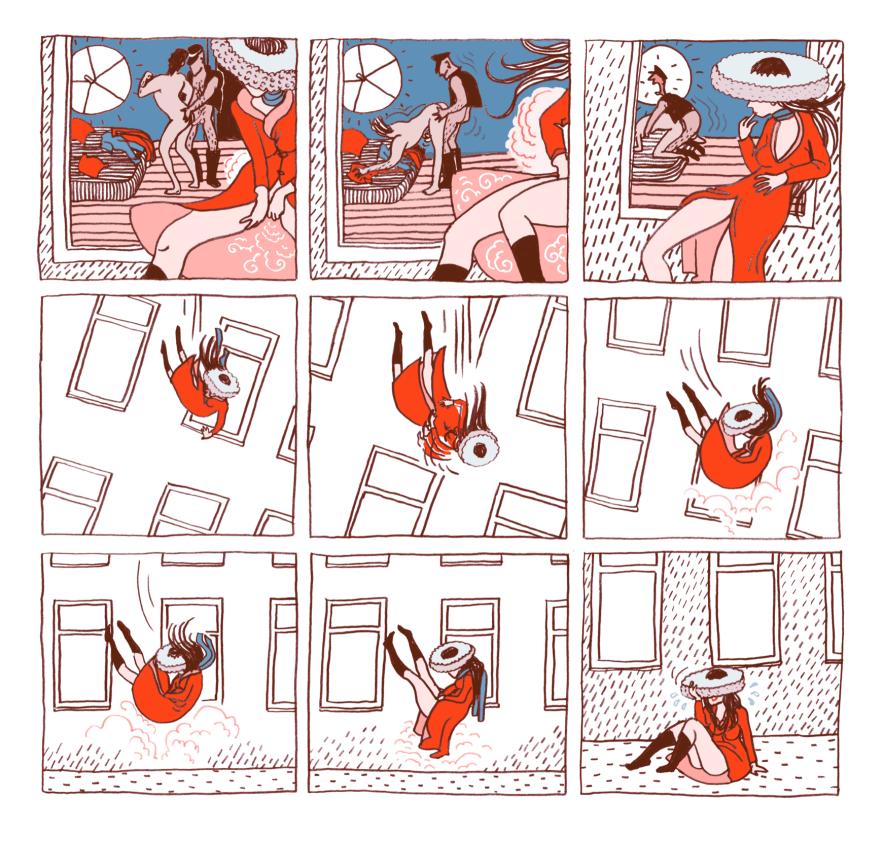






















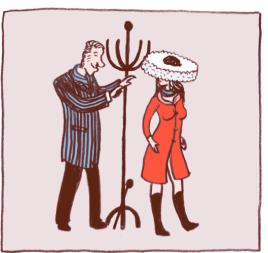


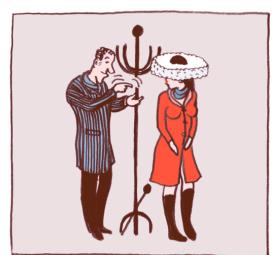


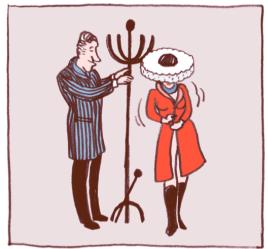






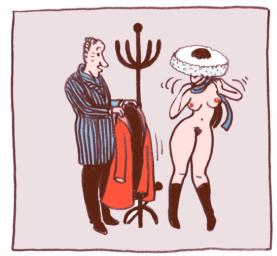
















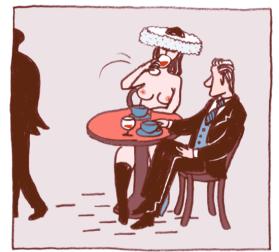






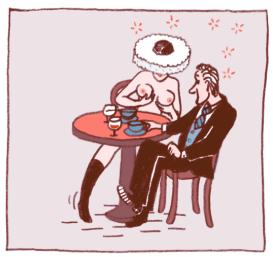


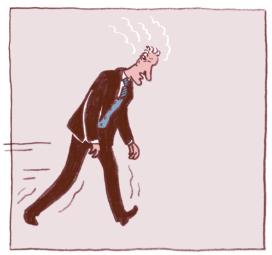






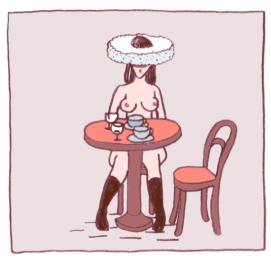








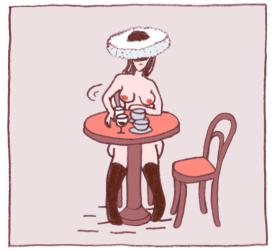




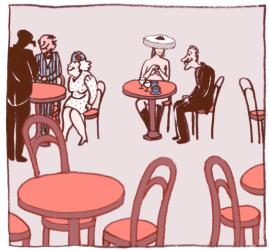


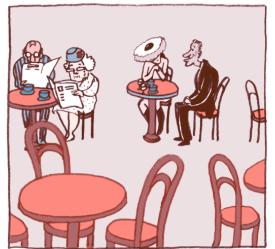


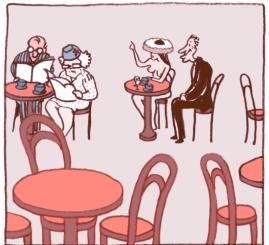










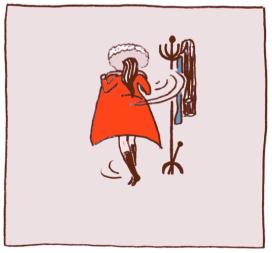






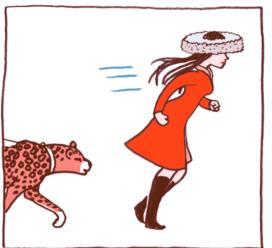






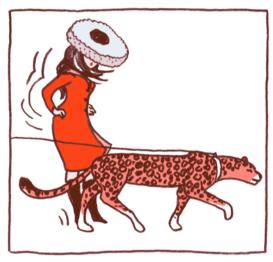


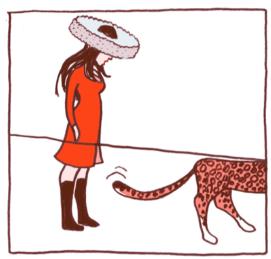














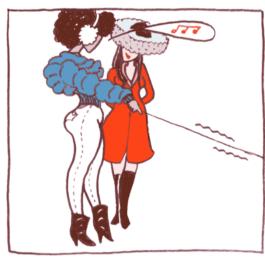


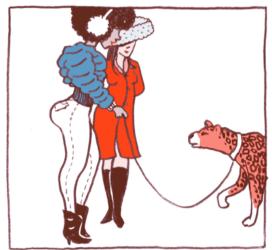










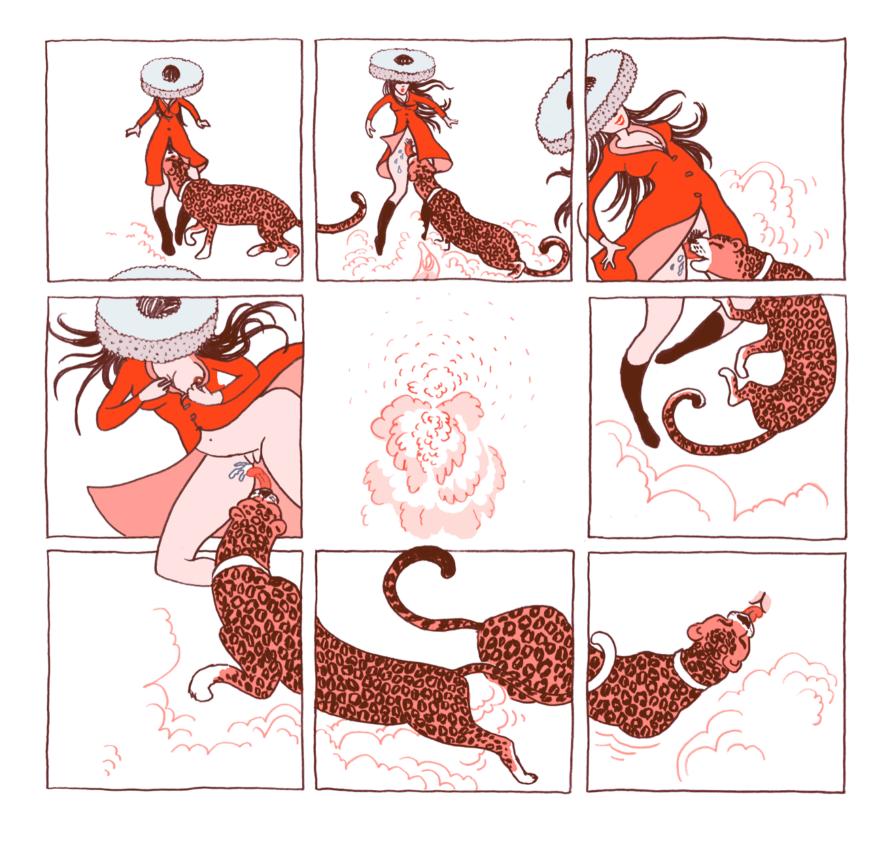




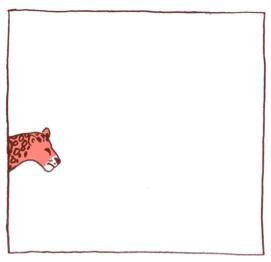


















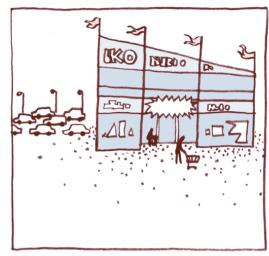










































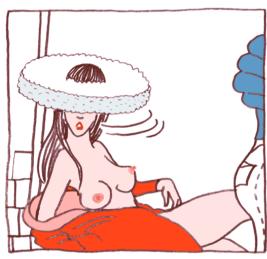




















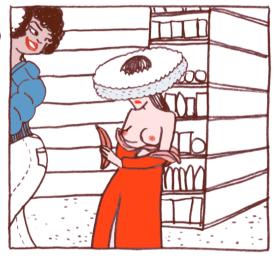










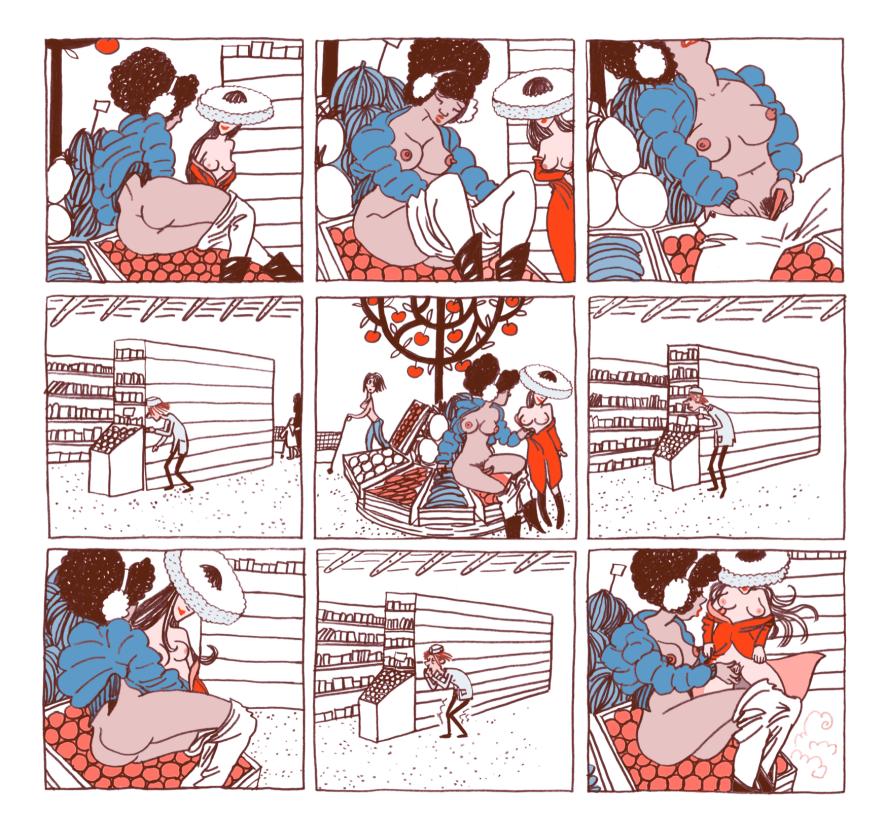


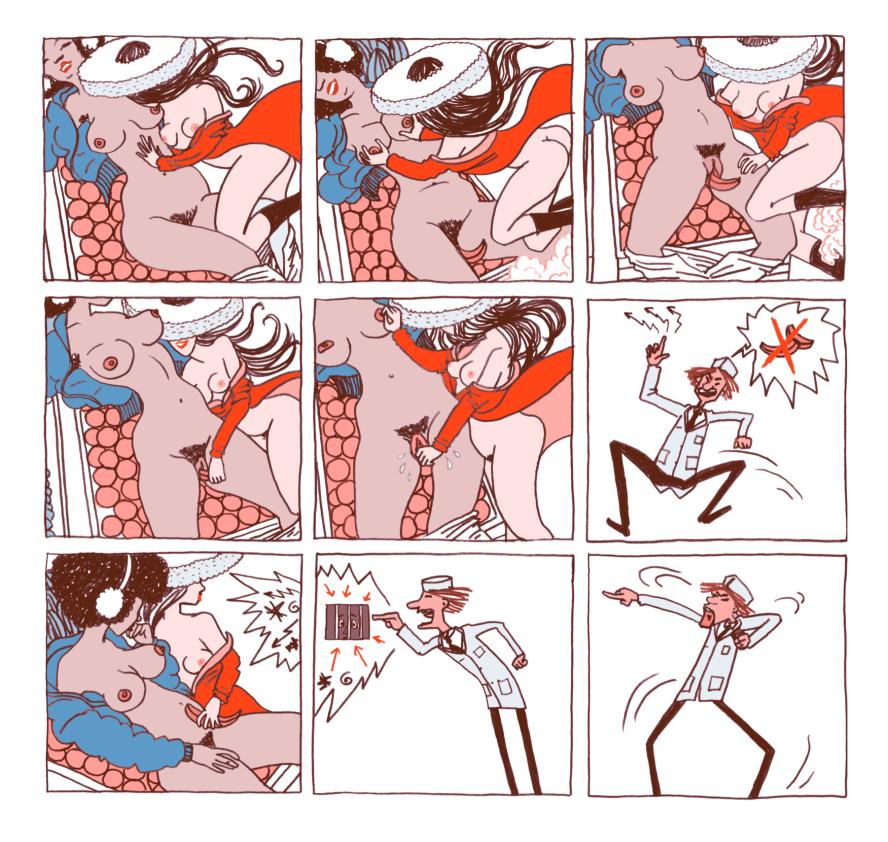
































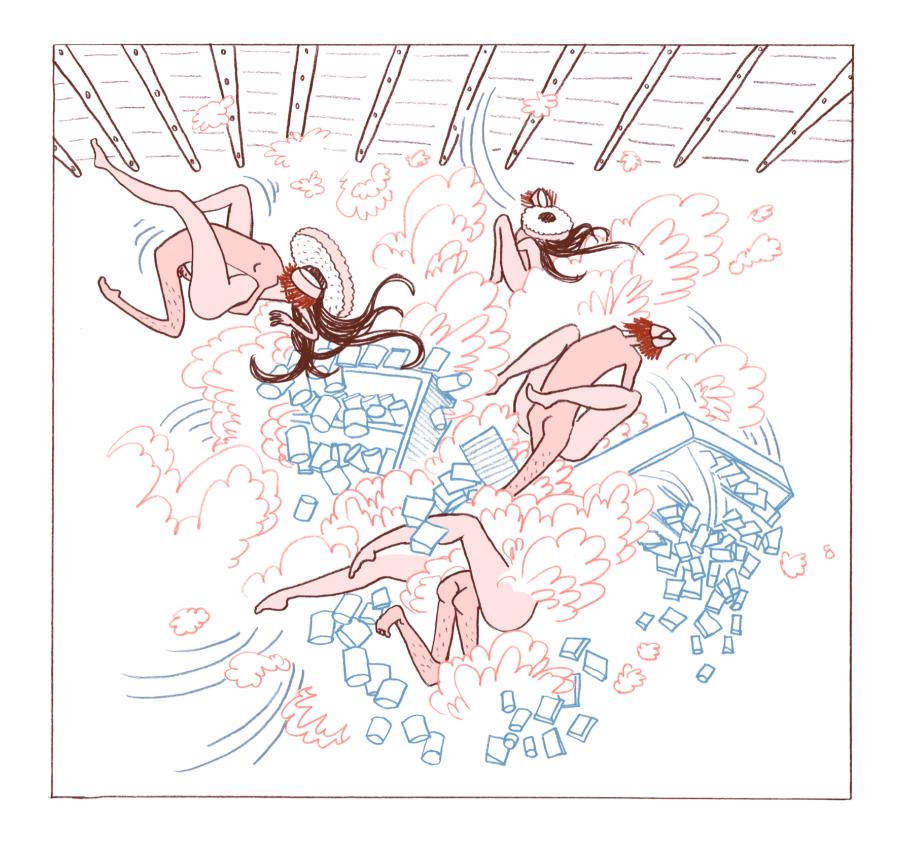


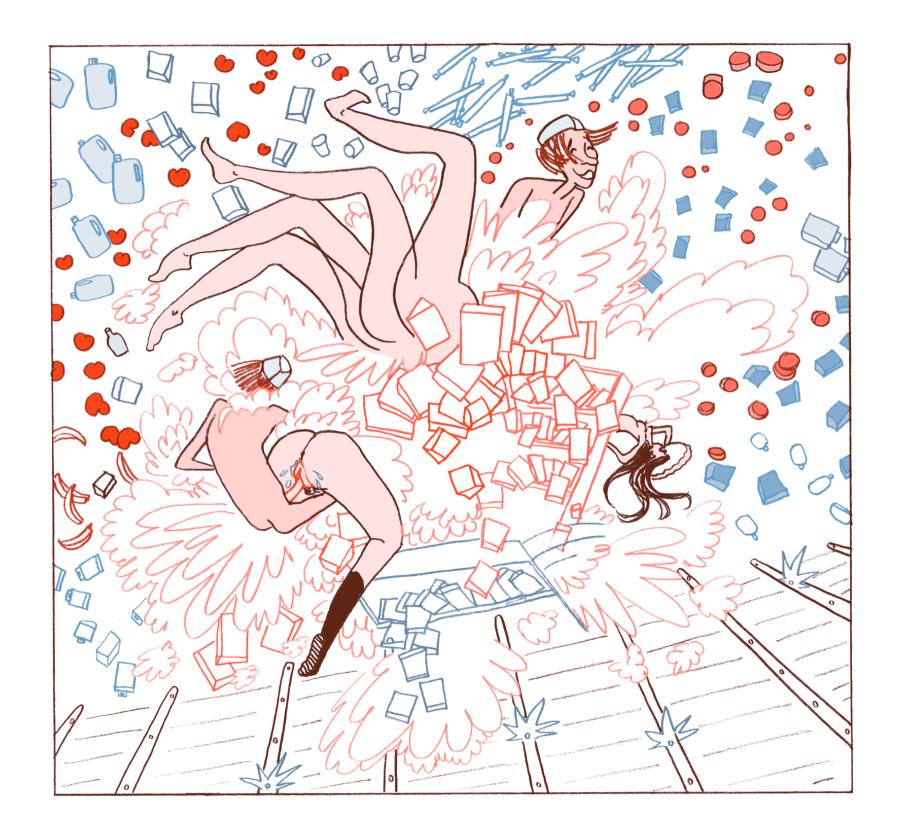


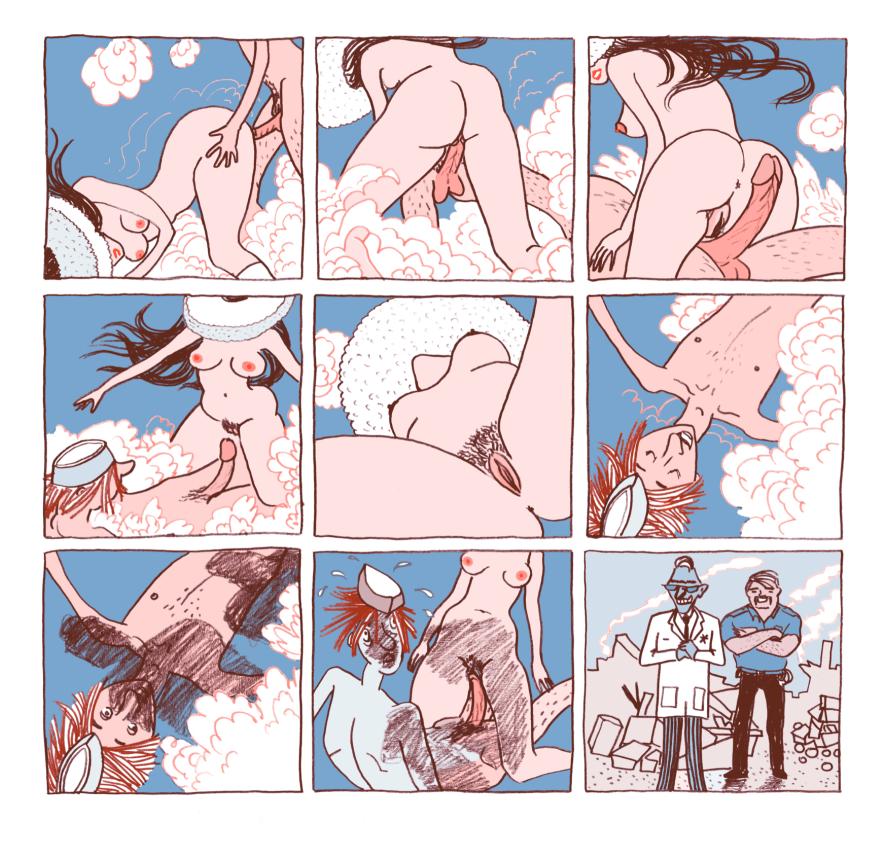








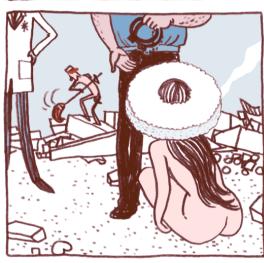














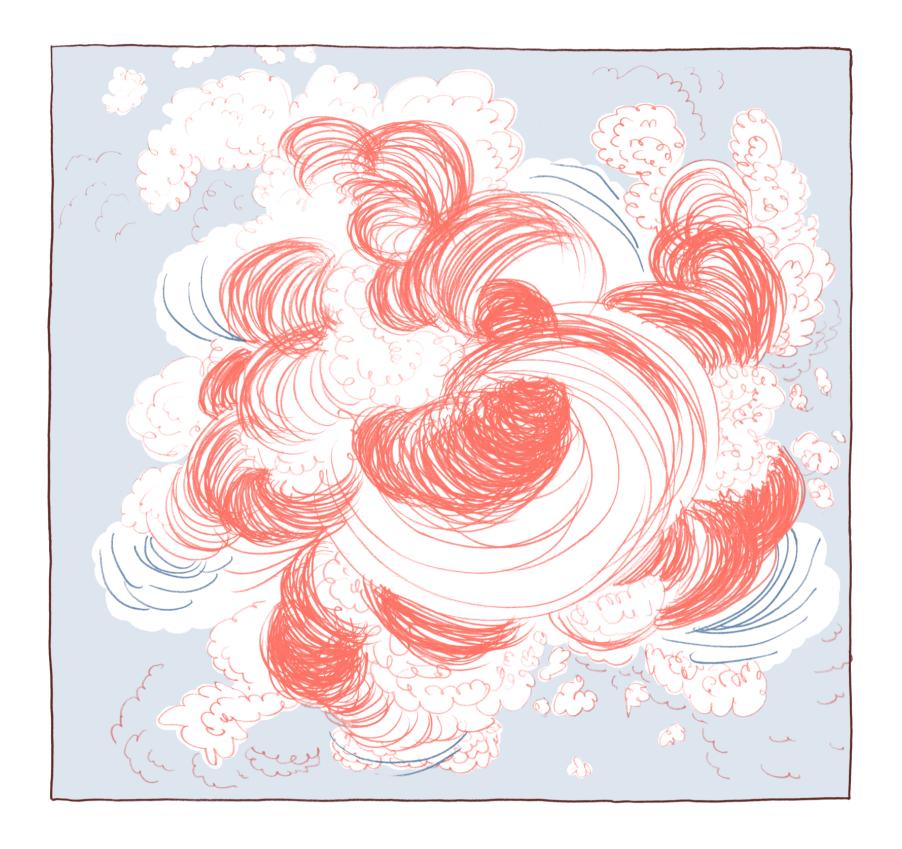


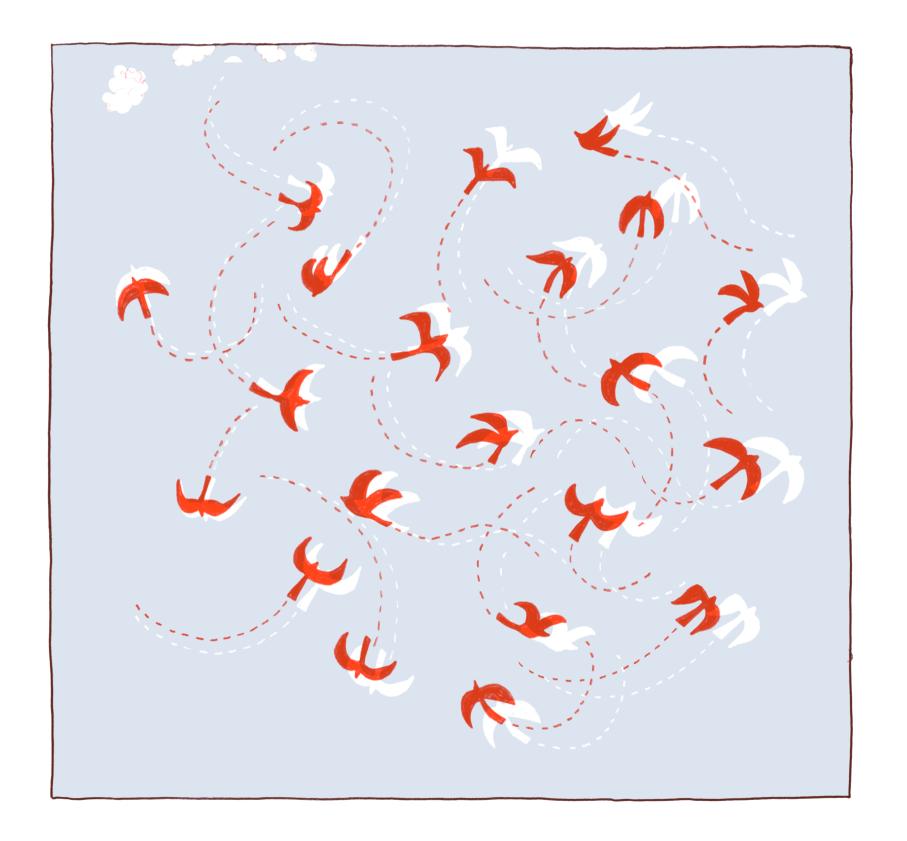
















UIII Lust 2005



The story is based on the ancient myths of an earth-goddess. At the end of winter she meets her lover and makes love to him thereby awakening slumbering nature to new life.

Egyptien sculpture, about 1300 b. C. (British Museum London)

She was the goddess of birth and death and was the constant fruitful earth. She possessed three forms: the girl (spring/air), the woman (summer/earth) and the old woman which devours life (winter/underworld). In the course of history she had countless names: Tiamat, Anat, Inanna, Istar, Astarte, Isis, Ceres, Kybele, Artemis, Hera, Aphrodite, Venus, Diana, Freya, Brigit, even Virgin Mary is a recent inkarnation of the old goddess, but varying in her supernatural chastity ...

The comicbook-series "Springpoems" is a modern Spring ferility rite, drawn at the end of winter, published in spring.

previous volumes: "Springpoem" (1998), "Springclubbing" (1999), "Wildbahn" (2000), "Hallustination" (2001), "Foxy Track" (2004)

literature:

Joseph Campbell "The Masks of God"
Marija Gimbutas "The language of the Goddess"
and "civilisation of the Goddess"
Harald Haarmann "Early civilization and literacy in
Europe. A inquiry into cultural comtinuity in the
Mediterranean world"
Hans Peter Dürr "Sedna, oder die Liebe zum Leben"
Robert von Ranke-Graves "Griechische Mythologie Quellen und Deutung"

